

WA/Hmm/cm/sa/18/89

Telephone No. 4725 (Gerrard).

SALE No. 4,869.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

Removed from East Finchley, the Property of a Gentleman,
the Property of a Lady, and from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, JULY 22ND, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JULY 22nd, 1909,

At ONE o'clock precisely.

Removed from East Finchley.—The Property of a Gentleman.

PICTURES.

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| E. J. NIEMANN . . . | 1 | Knaresboro', Yorkshire, and Wharfedale, Yorkshire, a pair |
| UNKNOWN . . . | 2 | Amalfi. The Scene of the recent landslip |
| LE ROY . . . | 3 | The Doge's Palace, Venice |
| T. F. WAINWRIGHT . . . | 4 | In the Kentish Marshes |
| G. H. BARRABLE . . . | 5 | Happy Dreams, and In the Garden, J. L. WIMBUSH, 2 |
| A. OSTADE . . . | 6 | Interior of an Alehouse, Figures Carousing |
| J. LINGELBACH . . . | 7 | An Italian Quay Scene and Figures |
| NIEMANN . . . | 8 | Windsor Castle |
| WILKIE . . . | 9 | "The Goose that laid the Golden Eggs" |
| EDMUND GILL (1849) . | 10 | Tenby—Early Morning |
| J. B. LE ROY (1835) . | 11 | Cattle fording a Stream |
| ENGLISH SCHOOL . | 12 | The Old Water Mill, with Figure Fishing |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|---|
| GAINSBOROUGH (after) | 13 | The Prince Regent, small full-length, standing by his Horse |
| COOPER . . . | 14 | Cattle Resting and Horses in a Stable, 2 |
| ENGLISH SCHOOL . | 15 | A Landscape, with Figures, on a Road, and A Landscape and Cottage, 2 |
| R. W. WEST . . . | 16 | Winter, Mentone |
| J. A. O'CONNOR . . | 17 | A Lake Scene and Figures, and A River Scene, with Man Fishing, 2 |
| H. DANCKERTS . . . | 18 | Amsterdam, with Shipping, and A Country Scene, Horses and Figures, G. LARA, 2 |
| A. MACCALLUM . . . | 19 | A Scion of a Noble Race |
| A. MACCALLUM . . . | 20 | Early Morning, Venice. An important work |
| A. MACCALLUM . . . | 21 | "Houses not made with Hands" |
| A. MACCALLUM . . . | 22 | The Oak and the Beech. Exhibited Burlington House |
| A. MACCALLUM . . . | 23 | St. Mark's, Venice. Exhibited at the Royal Academy, 1855, and the South Kensington Museum |
| T. G. COOPER (1873) . | 24 | Canterbury Meadows. An important work |
| GUARDI | 25 | A Canal Scene, Venice, with Gondolas |
| ERNEST ROE | 26 | A Coast Scene and Shipping |
| VARLEY | 27 | Views in Wales, a pair, and Flowers in a Vase, unframed, 3 |
| 30/- G. PANINI | 28 | The Flight into Egypt |
| W. SHAYER | 29 | A Coast Scene, with Man on Pony |
| REMBRANDT | 30 | The Petition |
| MORLAND (after) . . | 31 | The Angling Party |
| BRISTOW | 32 | Cows at a Stream and Boy with Donkeys and Dog, 2 |
| H. BRIGHT | 33 | Scenes in North Wales |
| A. VICKERS, SEN. . . | 34 | A View in Wales, with River, Castle, Boats, and Figures |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|-------------------------------|-----|--|
| 43. A. TASSI . . . | 35 | Views of the Quirinal Palace and the Piazza Navona, with State Processions, a pair |
| G. ARMFIELD . . . | 36 | Terriers and Rat Trap and Dogs at a Rabbit Hole, 2 |
| OSTADE . . . | 37 | Interior of a Butcher's Shop, and A Girl with Broom, LE DUC, 2 |
| ENGLISH SCHOOL . . . | 38 | A Landscape, with Cattle and Figure, Evening, A Landscape, Sunset, and 2 others, 4 |
| 301- UNKNOWN . . . | 39 | A Ship in a Storm, pastel |
| NIEMANN . . . | 40 | Two Landscapes, Horses' Heads and 2 others, 5 |
| GEO. DAVIDSON . . . | 41 | Landscapes, a pair, and Landscape and Sheep, A. ELIAS |
| UNKNOWN . . . | 42 | Views in Italy, a pair |
| A. MONTAGUE . . . | 43 | Continental Scenes, a pair |
| J. SCOTT . . . | 44 | A Reminiscence of the River, and 2 Country Scenes, W. ANDERSON, 3 |
| J. WOOD . . . | 45 | Hebe, The Toilet, J. BARKER, and A Sketch, "Dolly Varden," FRITH, 3 |
| R. KNIGHT . . . | 46 | A Mixed Bag and Pike Fishing, a pair, and 4 Seapieces, E. FELTHAM, 6 |
| 6. MORLAND . . . | 47 | Pigs, and "The Little Stranger," WILKIE, 2 |
| LANDSEER (after) . . . | 48 | "Kept In" and 3 others, 4 |
| G. DOYEN . . . | 49 | The Broken Vase. Exhibited at the Paris Salon |
| W. MORRIS . . . | 50 | Dog and Rabbit |
| UNKNOWN . . . | 51 | A View in Sussex and Evening on the Thames, 2 |
| F. KINNAIRD . . . | 52 | Pearls of the Sea |

WATER COLOUR DRAWINGS.

| | | |
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| 6. A. MACCALLUM . . . | 53 | Near Patras and Leaving Patras, a pair |
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| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|---|------------|---|
| 6. top 6.2 A. MACCALLUM . . | 54 | Valley of Ajalon and companion |
| A. MACCALLUM . . | 55 | Valley of Jordan, Tombs of Jaffa, and The Plains of Jericho, 3 |
| 6. A. MACCALLUM . . | 56 | Bembridge, Isle of Wight, and The Coast of Jersey, a pair |
| 6. A. MACCALLUM . . | 57 | Valley of Ajalon and Valley of Jordan, a pair |
| 6. A. MACCALLUM . . | 58 | Bay of Salamis, Harbour, Bem- bridge, and On the Medina. 3 |
| 75/ A. MACCALLUM . . | 59 | The Dead Sea and Lydia, 2 |
| A. MACCALLUM . . | 60 | Venice, Morning CC 4071 |
| 6. A. MACCALLUM . . | 61 | Hills of Mars and Near Athens, a pair CC 4068 |
| H. C. FOX . . . | 62 | On the Avon and companion |
| W. E. MARSHALL . . | 63 | Cattle on the Coast and The Tow- path, a pair, and A Welsh Stream, C. KNIGHT, 3 |
| UNKNOWN . . . | 64 | Maple Durham Mill |
| J. M. W. TURNER . . | 65 | Children on a Bridge Fishing |
| J. SALMON . . . | 66 | In the Medway, and A Coast Scene, C. FIELDING, 2 |
| D. COX, JUNR. . . | 67 | A Lake Scene, Cumberland |
| J. H. LEWIS . . . | 68 | Windsor, A River Scene, Rickatson and Windsor, E. DUNCAN, 3 |
| L. LEWIS . . . | 69 | Lake Scenes, 2, and Coast Scenes, 3, R. MARKES, 4 |
| G. S. MULLER . . . | 70 | On the Moors, A Hayfield, T. HINES, and Windmill, W. H. PATON, 3 |
| T. B. HARDY . . . | 71 | A River Scene and another |
| E. F. . . . | 72 | Four Landscapes |
| UNKNOWN . . . | 73 | Six Drawings |
| BARTOLOZZI . . . | 74 | Venus and Cupid, Venus and Zephyr, and 4 others, 6 |
| BERNARD EVANS . . | 75 | The Cornfield and 2 others |
| E. RICHARDSON . . | 76 | A View in Wales and Cloisters of a Cathedral, 2 |
| MORLAND . . . | 77 | Feeding Time and Hounds in Full Cry, 2 |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
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| T. B. HARDY . . . | 78 | Two Coast Scenes |

ENGRAVINGS.

- 79 Two chromos by BIRKET FOSTER, a pencil drawing by ETTY, and another by MORLAND, 4
- 80 Paris and Oenone, by BARTOLOZZI, and Angelica and Medora, oval, red, 2
- 40 81 Sylvia, oval, in red, and Venus attired by the Graces, by BARTOLOZZI, 2 *special for Beauty Book*
- 82 Psyche and Zephyrs, in colours, by MORACE, a pair
- 83 La Rose d'Amour, by BENOIST, and 2 others, in colours, 3
- 84 Six coloured Sporting Prints
- 85 Four coloured prints and 4 others, 8
- 86 An oval mezzotint, The Duke of Marlborough, and 4 others, 5
- 87 Five proof engravings and prints
- 88 Nine proof etchings

Various Properties.

| | | |
|-------------------------|-----|---|
| HOPPNER . . . | 88A | A Portrait of a Boy |
| DUTCH SCHOOL . . . | 88B | Still Life |
| COUSEMANNS . . . | 88C | Fruit |
| 4 CANALETTO . . . | 88D | A Canal Scene CC 4104 |
| 15 SIR G. KNELLER . . . | 88E | A Portrait of a Divine, oval |
| S. DE VLIETTER . . . | 89 | A Seapiece and Shipping |
| F. FLORIS . . . | 90 | The Judgment of Solomon — <i>france</i> |
| VAN STRY . . . | 91 | A Landscape and Cattle |
| SCHALCKEN . . . | 92 | A Candlelight Scene |
| GAINSBOROUGH . . . | 93 | A Portrait of Philip Lane |
| ZIEM . . . | 94 | The Grand Canal, Venice |
| JORDAENS . . . | 95 | A Portrait of a Girl |
| J. E. MEADOWS . . . | 96 | A Landscape and Cottage, with Figures Haymaking |
| HOGARTH . . . | 97 | A View on the Road to Finchley |
| SCOTT . . . | 98 | Pope's Villa at Twickenham |
| P. MASSANI . . . | 99 | The Accordion Player |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| SIR P. LELY . . . | 100 | A Portrait of a Lady, three-quarter length |
| ROTHWELL . . . | 101 | A Roman Girl |
| G. COLE . . . | 102 | A Landscape |
| SIR G. KNELLER . . . | 103 | A Portrait of a Gentleman in brown Coat, holding a paper; three-quarter length |
| ENGLISH SCHOOL . . . | 104 | The Young Mother |
| LAWRENCE . . . | 105 | A Portrait of a Lady |
| FRENCH SCHOOL . . . | 106 | A ditto |
| 35. UNKNOWN . . . | 107 | Lady Erskine, in lace Ruff and red and gold Dress |
| BARKER, of Bath . . . | 108 | Irish Emigrants. A Gallery work |
| G. BOUGHTON, R.A. . . . | 109 | The Sisters. Exhibited at the Royal Academy; an important work |
| HONTHORST . . . | 110 | The Prince of Orange with dog |
| A. VAN DER VELDE . . . | 111 | A Landscape, Figures and Cattle |
| VAN DER MEER . . . | 112 | A Forest Scene, with Figures |
| OLD FRANKS . . . | 113 | The Crucifixion |
| SIR H. RAEBURN . . . | 114 | A Portrait of an Entomologist |
| ST. LEGER PIGOT . . . | 115 | Battery of the Honourable Artillery Company, representing 37 Portraits of Members from Life |
| A. VICKERS . . . | 116 | A Landscape, Cottage and River |
| W. DUFFIELD . . . | 117 | Fruit and Bird's-nest |
| 757- DUTCH SCHOOL . . . | 118 | Cavalry Burning a Mill |
| POUSSIN . . . | 119 | St. John Baptising Christ |
| ENGLISH SCHOOL . . . | 120 | A Portrait of F. A. Winsor, Originator of Public Gas Lighting and Founder of the Gas Light and Coke Company, with a lithograph |
| GREUZE . . . | 121 | A Girl Reading, oval |
| DUTCH SCHOOL . . . | 122 | A Battle Scene |
| J. CHARLTON . . . | 123 | The Cart Horse Parade |
| ALKEN . . . | 124 | Race for the Derby, 1872, a pair |

The Property of a Gentleman.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|---|
| G. METSU . . . | 125 | The Interrupted Music Lesson, An Interior, with Figures of a Lady, Cavalier and Pet Dog. 27in. by 22in. |
| VAN HUYSUM . . . | 126 | Fruit on a Marble Table. 30in. by 23in. |
| D. TENIERS . . . | 127 | The Pedlar, panel |
| VAN OS . . . | 128 | Flowers, a pair |
| ITALIAN SCHOOL . . . | 129 | " Salvator Mundi " |
| A. RAMSAY . . . | 130 | A Portrait of a Lady in white satin Dress, painted in an oval |
| 51 TINTORETTO . . . | 131 | A Portrait <i>framing</i> |
| FLEMISH SCHOOL . . . | 132 | Susannah and the Elders |

The Property of a Lady.

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|--------------------|-----|-----------------------------------|
| BELLAVOINE . . . | 133 | The Flower Market |
| G. SAAL . . . | 134 | An Interested Spectator |
| E. DUBUSE . . . | 135 | Oval Portraits of Ladies, a pair |
| UNKNOWN . . . | 136 | A Sketch of a Man's Head |
| H. PHILLIPS . . . | 137 | Head of a Lady |
| C. R. LESLIE . . . | 138 | A Sketch of a Woman |
| 507- UNKNOWN . . . | 139 | Landscapes, Water-colours, a pair |

Different Properties.

| | | |
|---------------------|-----|--|
| GREUZE . . . | 140 | A Garden Scene and Figures |
| VAN HELMONT . . . | 141 | A Village Festival |
| A. VAN OSTADE . . . | 142 | Interior of a Stable, Figures and Still Life |
| SACHTLEVEN . . . | 143 | An Exterior and Figures |
| N. MAES . . . | 144 | A Portrait of a Lady |
| ZUCCARELLI . . . | 145 | An Italian Landscape and Figures |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|---------------------------------|------|---|
| G. WERTHEIMER . . . | 146 | Mother and Child, water-colour |
| COLLINS . . . | 147 | A Coast Scene, Sunset |
| REYNOLDS . . . | 148 | The Strawberry Girl, sketch |
| DE WINT . . . | 149 | Old Weston Church, and A River Scene, Evening, water-colours, 2 |
| P. REINAGLE, R.A. . . | 150 | A Landscape, with Figures on a Road |
| DUTCH SCHOOL . . . | 151 | Flowers |
| 3. RUBENS . . . | 152 | An early Drawing in red chalk, The Fight between Hercules and the Centaurs |
| J. N. SARTORIUS . . . | 153 | A Portrait of Fox. The Property of Mr. G. Vaughan |
| ENGLISH SCHOOL . . . | 154 | A Portrait of a Lady |
| MIERIS . . . | 155 | The Musicians, on panel |
| J. CONSTABLE, R.A. . . | 156 | A River Scene, Punt and Figures |
| DUTCH SCHOOL . . . | 157 | Two Pastels |
| UNKNOWN . . . | 158 | A miniature Portrait of Sir Hudson Lane, Governor of St. Helena at the time of Napoleon |
| J. H. HENSHAW . . . | 159 | A Swiss Landscape, Figures and Goats |
| HOREMANS . . . | 160 | Interiors and Figures, a pair |
| BRACKENBURG . . . | 161 | Interior of an Alehouse and Figures |
| P. POTTER . . . | 162 | A Landscape |
| J. RUSSELL, R.A. . . | 162A | A Portrait of a Child with hoop |
| ENGLISH SCHOOL . . . | 162B | A Gentleman in plum-coloured Coat |
| P. DE WINT . . . | 162C | Richmond Hill |
| ITALIAN SCHOOL . . . | 162D | Head of Nicodemus |
| 8. H. DE MEYER . . . | 163 | The Battle on the Bridge |
| MIERIS . . . | 164 | Interior of a Studio and Figures |
| RAVESTEYN . . . | 165 | A Portrait of a Man in lace Collar |
| 401- MIREVELT . . . | 166 | A Portrait of a Youth in lace Collar |
| COROT . . . | 167 | Cattle on a Road—Evening |
| H. B. KOEKKOEK . . . | 168 | A Winter Scene |
| ORIZONTI . . . | 169 | An Italian Landscape and Figures |
| RAEBURN . . . | 170 | A Portrait of a Gentleman |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| D. TENIERS . . . | 171 | An Interior and Figures |
| CARMICHAEL . . . | 172 | A Seapiece |
| J. STARK . . . | 173 | A View in Norfolk |
| CHAS. BENTLEY . . . | 174 | Wreck off Whitby |
| A. W. FRIPP . . . | 175 | Irish Cabin at Balinasloe |
| H. PARKER . . . | 176 | The Hayfield |
| G. CATTERMOLLE . . . | 177 | The Robbers' Feast |
| GUIDO BACH . . . | 178 | Cologne Cathedral |
| CARL HAAG . . . | 179 | An Italian Street Scene |
| G. H. HASTIE . . . | 180 | A Scotch Landscape |
| J. CROME . . . | 181 | A Wooded Landscape |
| W. GREEN . . . | 182 | Ullswater |
| D. COX. . . . | 183 | A Scene in Wales and Bolton Abbey, 2 |
| COPLEY FIELDING . . . | 184 | A Harbour Scene and The Vale of Towey, 2 |
| COPLEY FIELDING . . . | 185 | Near Caerphilly and Llangollen, 2 |
| R. WESTALL, R.A. . . . | 186 | A water-colour Sketch, Hagar and Ishmael |
| SACHTLEVEN . . . | 187 | Still Life |
| J. BOTH . . . | 188 | A Landscape and Figures |
| 50/- E. HEMSKERCK . . . | 189 | Interior of a Cavern |
| VAN ORLEY . . . | 190 | Virgin and Child |
| 6r J. B. WEENIX . . . | 191 | A Port Scene, with Figures of Merchants CC 4348 |
| G. L. BROWN . . . | 192 | A View on the Coast of Italy |
| UNKNOWN . . . | 193 | The Prisoner |
| SIR G. KNELLER. . . . | 194 | A Portrait of a young Girl, full-length |
| C. TOWNE . . . | 195 | Wolves attacking Travellers |
| 12. TERBURG . . . | 196 | A Family Group |
| 30/- VINCKEBOOM . . . | 197 | A Forest Scene |
| DE HEEM . . . | 198 | Still Life |
| J. NESFIELD . . . | 199 | A Farmyard, water-colour, a gouache drawing, Landscape and Cattle, and an unframed picture, The Grand Canal, 3 |

The Property of a Lady.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| JAN STEEN . . . | 200 | An Interior and Figures |
| DUTCH SCHOOL . . . | 201 | A Portrait of a Gentleman |
| P. KLASS . . . | 202 | Still Life |
| DUTCH SCHOOL . . . | 203 | A Portrait of a Lady |
| BERGHEM . . . | 204 | A Landscape, with Cattle |
| TENIERS . . . | 205 | A Fisherman |
| FLEMISH SCHOOL . . . | 206 | A Portrait of a Man holding a Glass |
| JORDAENS . . . | 207 | The Flute Player |
| JAN STEEN . . . | 208 | Samson and Delilah |
| VAN DER NEER . . . | 209 | A Moonlight River Scene |
| FRENCH SCHOOL . . . | 210 | A pastel Portrait of a Gentleman |
| REMBRANDT . . . | 211 | The Circumcision |
| G. DOW . . . | 212 | An Interior and Figures |
| VAN GOYEN . . . | 213 | Buildings and Boats |

FINIS.